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# Fabric Art Journals: Making, Sewing, And Embellishing Journals From Cloth And Fibers (Quarry Book)



## Synopsis

This is the first comprehensive book that offers complete step-by-step instruction and patterns for creating unique book structures from cloth. Fabric Art Journals offers vital information on getting started, from choosing fabrics and creating patterns to basic sewing techniques. In addition to learning how to make various styles of fabric books, readers will learn embellishment techniques that include painting, writing, decorative stitching, print and transfer styles, machine and hand embroidery, and quilting. An inspirational gallery provides a brilliant collection of artists' work in this medium. Fabric Art Journals not only teaches, but also inspires. It's a must-have for anyone interested in book making and fabric art.

## Book Information

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (27 customer reviews)

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## Customer Reviews

This book has instructions for actually constructing books from fabric, which is exactly what I wanted. I have made quilts and altered books, but have not done any book construction. This book has the detailed instructions and plenty of inspiration for making personalized fabric art! I ordered the book from [Amazon.com](#), got it in two days, and the next day had made a basic little fabric book ready for embellishment!!! Easy enough for a beginner, or a great start for someone familiar with fabric! This craft is one that is destined to be customized according to the skills and views of the artist!

This is a beautiful book covering a wide range of topics, including various ways to bind fabric books. The photographs are clear and appealing (but the book offers much more than just "eye candy"). The extensive diagrams and patterns for the binding techniques described make this book well worth the price. The sections discussing the differences between paper and fabric books are quite useful. This is a top notch book if you're interested in making books and journals from fabric. Highly recommended!

I have ordered and read tons of books from both and my local library and I've never been inclined to write a review on any of them before this one. This book is terrific - the photographs are clear & sharp and the detailed stepped out instructions are easy to follow and understand and give the artist plenty of "jumping off" room. Pam had a nice easy writing style and the book offers a lot of visual eye candy with tons of color and inspiration to be found. Buy this book, you won't be dissatisfied.

I read this book cover-to-cover and was so enthralled by the illustrations and color photos of finished products that I had to start over again and try to focus on one project at a time. The How-Tos are presented in enough detail to help beginners through a myriad of strange and wonderful terms and tricks.

Pam Sussman's book covers the most basic design details - for example, page sizing - in a way that makes them interesting and inspirational. She goes on to more complicated, but necessary, techniques such as various edgings and bindings, with a natural, easy to follow progression of ideas and skills. The book is, as one would expect, lavishly and beautifully illustrated with Sussman's work, but, unlike some other craft books, the illustrations are matched perfectly with the text and the photography displays techniques to perfection. I have an embarrassingly large number of craft books, and this certainly numbers among the best.

I almost didn't purchase this book because I have several others on fabric books. Boy, would I have missed out! This book not only has beautiful photography but the examples are unique and the instructions flawless. One of my favorite sections is CHAPTER FOUR: THE GALLERY which shows so many examples of fabric books created by other artists for inspiration. In fact, I was so inspired that I couldn't wait to make a book for a dear friend's birthday using a combination of several different designs. This is not one of those books that you read and then put away. It stays on my studio table and I am already starting my next book. My fabric art library is pretty extensive but this

book is by far the best when it comes to creating and embellishing fabric journals and books. I love it!

This book focuses on the construction of fabric journals, beginning with the basic things you need to think about when starting a journal. This very important chapter is followed by a longer chapter full of ideas on possible ways to embellish your journal, including ways to color your fabric, options for embroidering the fabric, and unexpected things you can add to it. This is followed by three short chapters explaining different ways to bind your journal when you get to that point. I found this chapter particularly useful, since I have made journals that didn't want to stay together. There is a mouthwatering 24 page gallery, full of inspirational ideas. The book is well illustrated throughout, with clearly drawn instructions for things you might not be familiar with, like placing eyelets and brads, and unusual uses for buttons and trims.

I borrowed this book from our library, and renewed it as many times as they would let me! I wanted to make everything in the book, but ran out of time, so I had to get my own copy. The photos of each project just beg you to make them, and the instructions are very detailed.

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